

ART

Year	Autumn	Spring	Summer
N	<p>Skills to be taught throughout the whole year. Naming colours and colour mixing</p> <p>Printing Printing to create simple patterns</p> <p>Drawing Observational drawings of themselves and objects.</p>	<p>Skills to be taught throughout the whole year. Naming colours and colour mixing</p> <p>Printing Printing to create simple patterns</p> <p>Drawing Observational drawings of themselves and objects.</p>	<p>Skills to be taught throughout the whole year. Naming colours and colour mixing</p> <p>Printing Printing to create simple patterns</p> <p>Drawing Observational drawings of themselves and objects.</p>
R	<p>Observational Drawings using different media</p> <p>Using natural resources to make pictures.</p> <p>Colour mixing</p>	<p>Observational Drawings using different media</p> <p>Using junk materials to make models linked to recycling.</p> <p>Learning about different artists</p> <p>Seurat – Pointillism</p> <p>Bruce Gray</p>	<p>Observational Drawing using different media</p> <p>Henry Matisse – ‘The Snail’ making snail pictures using coloured squares and rectangles</p>
1	<p>Painting- portraits, piet Mondrain</p> <p>Experiment with and enjoy colour e.g. mixing paint primary colours.</p> <p>Creates pattern using different tools and colours</p> <p>Artist: Piet Mondrian</p> <p style="text-align: center;">Drawing (e.g. pencil, chalk, pastel, charcoal)</p> <p>Using different media makes a variety of patterned lines, wavy, straight, zig-zag, thick, thin, narrow and wide.</p>	<p>Printing- Print African patterns</p> <p>Extends repeating patterns - overlapping, using two contrasting colours etc.</p> <p>Explores and recreates patterns and textures with an extended range of materials - e.g. sponges, leaves, fruit.</p> <p>African art- painting</p> <p style="text-align: center;">Textiles- make flags</p> <p>Engages in more complex activities, e.g. cutting and sewing a variety of materials.</p>	<p style="text-align: center;">Collage- space collage</p> <p>Sorts according to specific qualities, e.g. warm, cold, shiny, smooth.</p> <p>Ben Giles?</p> <p style="text-align: center;">Sculpture-</p> <p>Uses clay, dough and plasticine</p> <p>Cut, roll and coil materials.</p> <p>Adds texture to models using tools</p> <p>Make shapes from rolled up paper, straws, paper and card.</p>
2	<p>Drawings (e.g. pencil, chalk, pastel, charcoal)</p> <p>Explores tone using different grades of pencil, pastel and chalk.</p> <p>Arctic art – work of Inuit people. Sculptures. Use of 3 colours in art. Link to Polar topic</p> <p>Collage work</p> <p>Has experience of adhesives and decides on the most effective choice for a given task.</p> <p>Develops skills of overlapping and overlaying. (DT link</p>	<p>Paintings</p> <p>Uses colour and marks to express mood.</p> <p>Experiments with water colours, colour washes, ready mix paint etc.</p> <p>Represents things observed, remembered or imagined, using colour and tools.</p>	<p>Printing</p> <p>Explores images through monoprinting on a variety of papers</p> <p>Explores images and recreates textures using wallpaper, string, polystyrene etc</p> <p>Sculpture</p> <p>Makes a clay pot.</p> <p>Makes a carving using dry clay.</p> <p>Adds lines, shape and texture to clay work with tools.</p>

3	<p>Drawing Faces Viking Portraits Viking Brooches</p>	<p>Collage Matisse – drawing with scissors (Link to Escher, maths)</p>	<p>Linked with Roman class topic. Design their own Roman shield/sword using pencil, paints & different materials. Mosaics (Links to Maths) Sculpture Roman lamps</p>
4	<p>Painting Introduce primary and secondary colours Creates different effects by using a variety of tools and techniques such as dots scratches and splashes Create water colour in the style of Sheila Fell, using sketches and photographs of Waterpark as inspiration Link English</p>	<p>Printing- Print African patterns Design and print African inspired material Link History/English Collage Embellishes using a variety of techniques including drawing painting and printing</p>	<p>Drawing Draws familiar things from different viewpoints using Pencil/pastel/charcoal. Uses line tone and shade to represent things seen, remembered or imagined. Link to English using the illustrations in The Promise and incorporating vocabulary. Sculpture Explore paper techniques such as pop up books and origami, add paper curlings to a surface,</p>
5	<p>Drawing with pastels (Linked to Space and planets – Science) Experiment with tone and shade (Link to Iron Man Space-Bat-Angel-Dragon) Collage Work – make collage of Iron Man on the cliff and his body part Remembrance Silloettes (link to WW2)</p>	<p>Sculpture Natural sculptures – Water Park Investigate shapes, symbols, form and composition</p>	<p>Painting Links to Geography and History Study Renne McKintosh (see in Museum on Edinburgh trip)</p>
6	<p>Jim Kay Explorations of illustration for narrative Exploring illustrations used in novels to complement and extend the narrative. Children to comment and learn from illustrations by Jim Kay. Chn to focus on Owl sketch.</p>	<p>Focus on DT Pupils to develop Poster to stop the deforestation of the Amazon Rainforest.</p>	<p>Jim Kay Explorations of illustration for narrative Exploring illustrations used in novels to complement and extend the narrative Pupils to develop their own Monster sketch/design using charcoal – Link to Computing and English</p>